

CLAP YOUR HANDS MY BABY

(FOR YOUR DADDY'S COMING HOME)



LYRIC BY
FRANKIE WILLIAMS

MUSIC BY
EDW. G. NELSON

E.E. WALTON



Clap Your Hands My Baby

(For Your Daddy's Coming Home)

Lyric by
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Music by
EDW. G. NELSON

Moderato

Piano

Vamp

p

Ba-by is learn-ing to talk,
Sis-ter is smil-ing with joy,

Mam-ma says "soon he will walk"
'Cause mam-ma bought her a boy

Ba-by says Da-da in
They play to- geth- er

a ba-by way— Looks up and smiles when he hears his mam-ma say,
the whole day long— She tries to teach him to sing this lit-tle song.

rall

The musical score is written for piano and voice. It begins with a 'Moderato' tempo marking. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal part enters with the lyrics 'Ba-by is learn-ing to talk, Sis-ter is smil-ing with joy,'. The tempo then changes to 'Vamp', indicated by a double bar line and the word 'Vamp'. The piano part continues with a similar rhythmic pattern. The vocal part continues with 'Mam-ma says "soon he will walk" 'Cause mam-ma bought her a boy'. The tempo returns to 'Moderato' for the final section, which includes the lyrics 'Ba-by says Da-da in They play to- geth- er' and 'a ba-by way— Looks up and smiles when he hears his mam-ma say, the whole day long— She tries to teach him to sing this lit-tle song.' The score concludes with a 'rall' (rallentando) marking.

Note - This song can be played as a Ballad, Fox Trot or One Step

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Chorus (*Not too fast*)

Clap your hands my ba - by, for your dad - dy's com - ing

p-f marcato

home; Let your mam - ma see you smile, no

more we'll be a - lone. Oh! how hap - py you will be, —

When your dad - dy bounce - es you on his knee, So clap your hands, my

ba - by, for your dad - dy's com - ing home. home.

1 2

TWO TREMENDOUS SONG SUCCESSSES WHEN I GET BACK

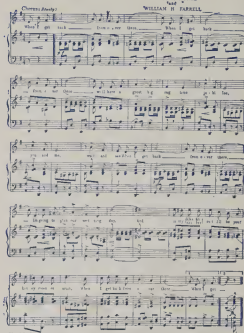
(FROM OVER THERE)



DON'T FAIL
TO GET THESE
GREAT SONGS

WHEN I GET BACK
(From Over There)

Words and Music by
GEORGE W. H. MOORE
and
WILLIAM H. FARR



My Daddy's Star

MY DADDY'S STAR

EVAN REID

Memo by
PETER DE ROSE



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